

Organising Committee:

Patron:

Prof. R. C. Kuhad, FNAAS, FBRS, Vice-Chancellor, Central University of Haryana

Advisory Committee:

- a) Prof. A. J. Varma, Dean Academics and Research, Central University of Haryana
- b) Prof. Anup Beniwal, GGSIPU, New Delhi
- c) Prof. Shrawan Kumar Sharma, Gurukul Kangri University, Haridwar
- d) Prof. Rajkumar, University of Delhi, Delhi
- e) Prof. Nawal Kishore, Department of Physics, Central University of Haryana
- f) Prof. Neerja Dhankar, Department of Education, Central University of Haryana
- g) Dr. Siddharth Shankar Rai, Department of Hindi and Indian languages, Central University of Haryana

Convenor: Dr. Sarika Sharma, 08222088814

Co-Convenor: Dr. Sanjiv Kumar, 09416132765

Organising Secretary: Dr. Sudeep Kumar, 09467714501

Workshop Coordinators:

- Dr. Bir Singh, Associate Professor, Department of English & Foreign Languages
- Dr. Renu Yadav, Assistant Professor, Department of Education
- Dr. Snehsata, Assistant Professor, Department of English & Foreign Languages
- Dr. Dinesh Chahal, Assistant Professor, Department of Education
- Ms. Rinu, Assistant Professor, Department of English & Foreign Languages
- Ms. Aarti Yadav, Assistant Professor, Department of Education
- Dr. Manoj Kumar, Assistant Professor, Department of English & Foreign Languages

Queries, if any, may be addressed to cuhworkshop2017@gmail.com



Central University of Haryana
Department of English and Foreign Languages
in collaboration with
School of Education

organises

National Workshop on
Literary Criticism in India: Theory, Practice and Pedagogy
Under MHRD Scheme of PMMMNMTT
(March 30, 2017 to April 3, 2017)



Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) Scheme:

This workshop is a step to achieve the objectives of (PMMMNTT) Scheme by addressing all issues related to teachers, teaching, teacher preparation and professional development in a comprehensive manner. The objective is to address, on the one hand, current and urgent issues such as supply of qualified teachers, attracting talent into teaching profession and raising the quality of teaching in schools and colleges. On the other, it is also envisaged that the Teacher Mission would pursue long term goal of building a strong professional cadre of teachers by setting performance standards and creating top class institutional facilities for innovative teaching and professional development of teachers.

Concept Note

The discipline of critical theory in West has somehow reached to a stage where it tends to become self-referential – whereas theory and the language therein start referring to themselves only and drop all connections with the wider world outside. Completely oblivious of critical and literary developments in external world, it gravitates in the direction of achieving an autotelic and autonomous status. It has a propensity to exist simply for its own and contemplate/ debate its own existence. In other words, reading certain critical essays written by famous theorists becomes much more important than analysing how they affect the wider practice in outside world. Consequently, a scholarly enquiry into the trajectory of critical studies in contemporary world generally ends up with discovering perceptible disjoint/ rupture between critical theory and practice. Moreover, numerous theoretical texts and slogans in the West – Post-Theory, Post-Truth, After Theory, No Theory, and Death of Theory – have also compelled us to rethink a project on critical theory and its pedagogy in India.

Much against the Orientalized prejudice that Indian culture lacks critical rigour, National Workshop on “Literary Criticism in India: Theory, Practice and Pedagogy” argues in favour of an indigenous critical discourse that is plural and interdisciplinary in its scope and practice. In fact, the workshop would discuss the potential and possibility of translating various theories of criticism in India into practice. The purpose of the workshop is not to establish the tradition of Indian criticism as an alternative theoretical construct but as an autonomous and self-sustaining critical discourse that imbibes in itself inherent diversity available in contemporary India. The workshop is an attempt to contextualize the tradition of critical theory and literary criticism in India vis-à-vis Western theories and criticism. The event shall provide a platform to the scholars to develop a theoretical as well as practical understanding of indigenous schools of critical theory and to build a consensus in defence of Indian literary and critical creativity at the moment when academia is confronting the chaos of theory.

- The five days-long event shall invite academic debates on critical writings of various schools of Indian criticism – Sanskrit Poetics, Nativist Criticism, Dalit Aesthetics, indigenous adaptations of Marxist and Feminist critical theories, Progressive school of criticism, and similar topics of relevance. The confluence of eminent scholars rooted in Indian ethos of literary criticism and theory shall enlighten the budding scholars about the contemporary debates and approaches to theory, practice and pedagogy of literary criticism in India.

Tentative List of Speakers:

Prof. Ved Prakash, Chairman, University Grant Commission, New Delhi
Prof. Jaspal Singh Sandhu, Secretary, University Grant Commission, New Delhi
Prof. Kailash C. Baral, Pro Vice-Chancellor, EFL University, Hyderabad
Prof. Kapil Kapoor, Formerly Pro Vice-Chancellor, JNU, New Delhi
Prof. Shrawan Kumar Sharma, Gurukul Kangri University, Haridwar
Prof. Saryug Yadav, Regional Institute of Education, Ajmer
Prof. Rajkumar, University of Delhi, Delhi
Prof. Anup Beniwal, GGSIPU, New Delhi
Prof. (Retd.) Manager Pandey, JNU, New Delhi
Prof. P. C. Patnaik, University of Delhi, Delhi
Prof. (Retd.) Sukhbir Kaushik, Osmania University, Hyderabad
Prof. Joya Chakravorty, University of Rajasthan, Jaipur
Dr. Hemanga Dutta, EFL University, Hyderabad

Application Procedure: Please fill the application form available on University website and send it to cuhworkshop2017@gmail.com. Only selected candidates shall be invited to participate.

Deadline for Application: The last date for receiving applications is March 22, 2017.

Registration Fee: Rs. 500/- for students/ research scholars; Rs. 1000/- for faculty and all other participants. The mode of payment for registration fee would be communicated to the selected candidates separately.

Workshop Venue: Conference Hall, Department of English and Foreign Languages, Central University of Haryana.

Accommodation: The University may not provide accommodation to the participants.

Food: The organisers will provide working breakfast, lunch, dinner and refreshments during the Workshop.